

## Chapters Twenty-Nine through Thirty-One

### *Standards Focus: Theme*

To continue your analysis of theme in *To Kill a Mockingbird*, complete the following exercise.

*Directions: For each example below, think about the title, plot, setting, and mood of the novel to answer the following questions using complete sentences.*

1. How does Scout change throughout the story? What general realizations or understandings about the world and the nature of human beings does she discover? \_\_\_\_\_

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2. What interesting objects, characters, or names hint toward a larger meaning in the story? What is the significance of the name "Boo" or the nickname "Scout"? What about the idea of "killing a mockingbird"? Of what could the mockingbird be a symbol? Explain. \_\_\_\_\_

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3. Harper Lee, the author, makes many observations about life and human nature through the speech and thoughts of several characters. Examine Atticus's final speech in the courtroom (Chapter 20). What are Lee's views or struggles with life and human nature as seen in Atticus's final speech? Give examples from the text of the speech that supports these views. \_\_\_\_\_

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4. After answering these questions, you should be able to make several **general** statements about human beings and their actions. Write down three themes that are clearly presented in the novel.

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